

English Language and Literature  
Advanced  
PAPER 2: Varieties in Language and Literature

Total Marks
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Friday 07 June 2024 – Morning

Time: 2 hours 30 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Prescribed texts (clean copies)**

**Source Booklet (enclosed)**

**YOU WILL BE GIVEN**

**Nil**

**INSTRUCTIONS**

**Answer ONE question in Section A on your chosen theme and ONE question in Section B on your chosen texts. You MUST choose the SAME THEME in both sections.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**In your answer to Section B, you must NOT use texts that you have studied for coursework.**

## **INFORMATION**

**The total mark for this paper is 50.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

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**SECTION A****Unseen Prose Non-fiction Texts**

**Answer ONE question on your chosen theme.**

**Write your answer in the space provided.**

**EITHER**

**Theme: Society and the Individual**

**Read Text A on pages 3–8 of the Source Booklet.**

- 1 Critically evaluate the ways in which the anonymous diarist reflects on her first experiences while serving as a nursing sister in France.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 1 = 20 marks)**

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**Turn over**

**OR**

**Theme: Love and Loss**

**Read Text B on pages 9–13 of the source booklet.**

- 2 Critically evaluate the ways in which Joseph Conrad pays tribute to the writer Stephen Crane.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 2 = 20 marks)**

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**OR**

**Theme: Encounters**

**Read Text C on pages 14–19 of the source booklet.**

- 3 Critically evaluate the ways in which the anonymous article writer presents his account of a visit to St Sebastian.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 3 = 20 marks)**

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**OR**

**Theme: Crossing Boundaries**

**Read Text D on pages 20–26 of the source booklet.**

- 4 Critically evaluate the ways in which Lagipoiva Cherelle Jackson explains the significance of tattoos in Polynesian culture.**

**In your answer you must comment on linguistic and literary features and relevant contextual factors.**

**(Total for Question 4 = 20 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.**

**Chosen question number:**

**Question 1** ☐

**Question 2** ☐

**Question 3** ☐

**Question 4** ☐

**Answer space continues on the next 22 pages.**

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**TOTAL FOR SECTION A = 20 MARKS**

## **SECTION B**

### **Prose Fiction and other Genres**

**Answer ONE question on your chosen theme.**

**Theme: Society and the Individual**

**Answer this question with reference to the TWO texts that you have studied from the list on the next page. Begin your answer on page 41.**

**ANCHOR TEXTS**

**The Great Gatsby, F Scott Fitzgerald**

**Great Expectations, Charles Dickens**

**OTHER TEXTS**

**The Bone People, Keri Hulme**

**Othello, William Shakespeare**

**A Raisin in the Sun, Lorraine Hansberry**

**The Wife of Bath's Prologue and Tale,  
Geoffrey Chaucer**

**The Whitsun Weddings, Philip Larkin**



- 5 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present situations in which there is a clash of values.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 5 = 30 marks)**

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**OR**

**Theme: Love and Loss**

**Answer this question with reference to the TWO texts that you have studied from the list on the next page. Begin your answer on page 41.**

**ANCHOR TEXTS**

**A Single Man, Christopher Isherwood**

**Tess of the D'Urbervilles, Thomas Hardy**

**OTHER TEXTS**

**Enduring Love, Ian McEwan**

**Much Ado About Nothing,  
William Shakespeare**

**Betrayal, Harold Pinter**

**Metaphysical Poetry, editor Colin Burrow**

**Sylvia Plath Selected Poems,  
Sylvia Plath**

- 6 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present situations that are not what they initially seem to be.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 6 = 30 marks)**

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**OR**

**Theme: Encounters**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 41.**

**ANCHOR TEXTS**

**A Room with a View, E M Forster**

**Wuthering Heights, Emily Brontë**

**OTHER TEXTS**

**The Bloody Chamber, Angela Carter**

**Hamlet, William Shakespeare**

**Rock 'N' Roll, Tom Stoppard**

**The Waste Land and Other Poems,  
T S Eliot**

**The New Penguin Book of  
Romantic Poetry, editor J Wordsworth**

**Turn over**

- 7 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present encounters that make the participants feel overwhelmed and/or underwhelmed by the experience.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 7 = 30 marks)**

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**OR**

**Theme: Crossing Boundaries**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 41.**

**ANCHOR TEXTS**

**Wide Sargasso Sea, Jean Rhys**

**Dracula, Bram Stoker**

**OTHER TEXTS**

**The Lowland, Jhumpa Lahiri**

**Twelfth Night, William Shakespeare**

**Oleanna, David Mamet**

**Goblin Market, The Prince's Progress,  
and Other Poems, Christina Rossetti**

**North, Seamus Heaney**

**Turn over**

- 8 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present boundary crossings that result from, or are a cause of, conflict.**

**In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.**

**(Total for Question 8 = 30 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

**Chosen question number:**

**Question 5** ☐

**Question 6** ☐

**Question 7** ☐

**Question 8** ☐

**Please write the name of your two studied texts below:**

**Text 1:** \_\_\_\_\_

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**Text 2:** \_\_\_\_\_

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**Answer space continues on the next 29 pages.**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**  
**END OF PAPER**